

15 October (Tuesday)

9:30–17:30	Boot Camp Training: Innovative methods to influence young people's customs visiting cinemas (Studio)			
11:00	Registration —the Tisza Cinema			
12:00	Lunch break			
			13:00–14:50	Competition Program Fine Art Films and Spectacular Science
			15:10–16:30	Competition Program Fine Art Films (animation)
		16:30–18:38		Opening Feature: GRAND TOUR (dir.: Miguel Gomes, Portugal-Italy-France, 128')
19:00	Festival Opening Ceremony Featuring: Bartók Béla Chamber Choir Venue: the Szolnok Gallery	21:00		Brindl-Hartl-Lévay Guitarcosmos A Cluster Project and concert exhibition of Jenő Lévay Contributes: Dóra Cserenyec & Bence Hartl
20:30	"Harmonograms" Exhibition of Lévay Jenő, Munkácsy-award winner artist. Opening speech by painter Verebes György, winner of Munkácsy-award, Artis of Merit. (Venue: Café)			

16 October (Wednesday)

9:00–12:15	Boot Camp Training: Innovative methods to influence young people's customs visiting cinemas (Studio)		9:00–12:00	Competition Program Fine Art Films	9:30–11:30	Competition Program Fine Art Films	
12:00	Lunch break						
		14:00	Pater Sparrow's MASTERCLASS: Intuition as an organizing force	13:00–15:55	Competition Program Fine Art Films (animation) and Short Films		
		16:00–17:48	She loved blossoms more (dir.: Yannis Veslemes, Greece-France, 86')	16:10–18:45	Competition Program Fine Art Films and Spectacular Science		
		18:00–20:00	Meet & Greet the special star guest of ATAFF Nimród Antal, director. Moderator: Viktor Dudás, film expert			20:00	MasterClass film screening: The Duke of Burgundy (2014, dir.: Peter Strickland)
		20:00–21:30	Alma & Oscar (dir.: Dieter Berner, Austria-Switzerland-Germany-Czechia, 88')				
22:00	Concert: Andalgó (Venue: Café)						

17 October (Thursday)

			9:00–12:00	Competition Program Fine Art Films (animation) and Short Films	9:30–12:05	Competition Program Fine Art Films and Spectacular Science	
12:00	Lunch break						
		13:00	BOUNDARIES—Media Literacy Conference Partner organizer: National Media and Infocommunications Authority	13:00–16:20	Competition Program Spectacular Science	13:30–17:15	Competition Program Fine Art Films and Spectacular Science
19:00	Concert: 17 orchestra (Tiszai Hajósok Tere—Festival tent)	16:00–17:57	Armand (dir.: Halfdan Ullmann Tøndel, Norway-Germany-Netherlands-Sweden, 117')	16:30–18:05	Competition Program Fine Art Films (animation) and Short Films	18:00–20:00	Akkord film screening and Q&A (2024, dir.: Kempf Márta Anna, documentary 72')
20:00–21:00	Concert: SZELID (Tiszai Hajósok Tere—Festival tent)	18:00–20:09	Un Amor (dir.: Isabel Coixet, Spain, 129')	18:30–22:00	Film World Evening: body image and biohorror in contemporary art film. Attila Varró, editor of Filmvilág, talks to novelist László Sepsi (accompanying film: The substance British-American-French horror, dir.: Coralie Fargeat, 2024)		
21:00	Eastern Europe "My heart is the toy of old bastards."	20:15–22:15	Diagnosis: Dissent (dir.: Denys Tarasov, Ukraine, 120')				
22:00–23:00	Singing songs of Cseh Tamás with Cseh András-Sárkány Sándor-Vigh Mihály (Tiszai Hajósok Tere—Festival tent)		audience meeting: Denis Tarasov, director Moderator: Viktor Dudás, film expert				

18 October (Friday)

		10:00–12:05	Film Futures—The role of production design in short films Contributor: Jette Lehmann production designer Moderator: Vanda Flaisz	9:00–11:55	Competition Program Fine Art Films and Spectacular Science		
12:00	Lunch break						
		14:00	Portik Adorján's MasterClass: Dune 2 and Dust Bunny, Minimalism and Maximalism in Production Design	13:00–16:15	Competition Program Short Films		
18:00	Tisza Dance Ensemble on Muses' Square	16:00–17:55	The girl with a needle (dir.: Magnus von Horn, Denmark-Poland-Sweden, 115')	16:30–18:45	Innermost Asia—Hungarians and Mongolia (film in competition: documentary, 81', dir.: Zoltan Füredi)	18:00–19:15	INSPIRING THE NEXT GENERATION: Mentees Share Their Journeys Moderator: Mirona Radu
19:00	Concert: Que pasa (Tiszai Hajósok Tere—festival tent)	18:00–19:55	A whole life (dir.: Hans Steinbichler, Austria-Germany, 115')	19:00–20:30	Crusaders then and now film screening and discussion (dir.: Varsányi Ferenc, Hungarian documentary, 52')	19:15	MasterClass Film Screenings: Dune 2 (2023, dir.: Denis Villeneuve, 166')
20:30	„Swing sounds" electro swing concert	20:00–21:41	The Flood (dir.: Gianluca Jodice, Italy-France, 101')				
22:00	Concert: Korona band (Venue: Café)						
23:00	kristóf7s (Tiszai Hajósok Tere—festival tent)						

19 October (Saturday)

		10:00–12:20	MasterClass Film Screening: The Promised Land (2023, dir.: Nikolaj Arcel, 127')	9:00–10:15	Competition Program Fine Art Films (animation) and Short Films		
12:00	Lunch break			10:25–11:50	Competition Program Fine Art Film		
		14:00	Jette Lehmann's MasterClass: History from cinematic point of view	13:00–15:25	Competition Program Fine Art Film		
18:00–18:45	The Sound of Colours—Music with Ethnosound (Tiszai Hajósok Tere—Festival tent)	16:00–18:44	Stormskerry Maja (dir.: Tiina Lymi, Finland, 164')			18:00	A selmeci szellem filmscreening and Q&A (dir.: Zalai Szilveszter, Hungarian documentary 60')
19:00–20:30	Festival Award Ceremony Featuring: The Szolnok Symphony Zenekar CINEMAGIC REMIX Conductor: Kanai Toshifumi Venue: the Szolnok Gallery (Templom u. 2.)						
20:30	Concert: Even Flow (Tiszai Hajósok Tere—Festival tent)						
22:00	Retro Festival Closing Party (Tiszai Hajósok Tere—Festival tent)						
23:30	After party (the TISZA Cinema Café)						

20 October (Sunday)

				10:00	Screening of Award-winning Films: Fine Art Films, Spectacular Science, Short Films	
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