

ALEXANDRE TRAUNER ART/FILM FESTIVAL

ENTRY RULES

1. Entry fee: 5 EUR

2. General information

Only films made after 1 January 2022 may be entered. A maximum of two films may be entered by one filmmaker - the director or editor of the film. The organisers will provide accommodation and meals (one hot meal per day) for one filmmaker of the films selected by the jury for the competition programme for the duration of the Festival!

3. Registration

Entries for the 2024 Alexandre Trauner ART/Film Festival can be submitted via the FilmFreeway portal.

The shortlist will be published in August.

To be screened at the festival and for the catalogue to be produced, the following are required:

- submit the shortlisted works by 10 September 2024 (the technical specifications will be announced soon)
- due to the international nature of the festival, all non-English language films must be provided with English subtitles for screening at the festival
- to create the catalogue, please upload a photo of the director, a still from the film, a short biography of the director (maximum 300 characters, in English, in case of Hungarian submission, in Hungarian as well) and a short synopsis of the film (maximum 500 characters, in English, in case of Hungarian submission, in Hungarian as well) at the time of entry or by email no later than 1 September 2024
- furthermore, please, include all the promotional materials and contacts – press kit, trailer, website, social media platforms – to help us promote the films.

By accepting to participate in the ATAFF competition program, rights holders agree to have their film screened in the Alexandre Trauner Art/Film Festival's "ATAFF Best of" program between October 1 and December 31, 2024 for public or educational screenings. A separate agreement will be sent out for the films to be included in the programme.

(If you have any questions or comments about the online entry, please let us know at vanda.flaisz@ataff.hu).

4. Things to know about the screening copies

We can accept films for pre-screening here on Filmfreeway.

The organisers of the screening are not in a position to pay a rental or screening fee for short films and documentaries.

Copies of the films selected for the Film Festival programme must be available to the organisers until 31 December 2024.

In the festival's competition program, films are presented in DCP format. More precise technical specifications will be announced soon, any inquiries regarding the technical specifications in case of being included in the competition program can be made via the email provided above.

Address of the organiser of the Film Festival:

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Festival Director:

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Instagram:

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