

ALEXANDRE TRAUNER ART/FILM FESTIVAL

CALL FOR ENTRIES

ATAFF 2025

The Alexandre Trauner ART/FILM Festival, the world's only film festival combining visual spectacle with fine arts and science, will take place from 14-19 October, 2025, at TISZApART Cinema in Szolnok, Hungary.

We welcome production designers, art department professionals, fine artists, documentary filmmakers, film professionals, and university students specializing in film, media, communication, fine arts, or design. The festival offers a rich program: film screenings, masterclasses led by international filmmakers, art exhibitions, panel discussions, and evening concerts.

The festival aims to be a platform for visually compelling feature-length, short, and documentary films, fostering dialogue among students and faculty from Central European universities and enhancing professional knowledge exchange.

COMPETITION CATEGORIES

1. Feature Film Competition

Open to feature films completed after 1 January, 2023, with a strong emphasis on visual storytelling. The competition will feature 10 invited films evaluated by an international jury, focusing on the coherence of narrative and visuals, overall aesthetic design, and use of visual techniques (sets, locations, CGI). (Awarded: Production Designers).

2. Documentary Film Competition

Open to documentaries completed after 1 January, 2023, on topics related to fine arts and science. Eligible works include films exploring art movements, historical eras, scientific discoveries, environmental issues, and portraits of artists, scientists, and innovators. The category also welcomes experimental documentaries employing innovative techniques in film expression. Mockumentaries are also accepted.

3. Short Film Competition

This category is open to live-action and animated short films completed after 1 January, 2023, under 30 minutes in length. No restrictions on genre or age group. A special prize will be awarded to the most visually impressive short film (awarded: Production Designers).

4. **Media-Conscious Films (Hungarian & Diaspora Creators)**

Recognizing works that promote media literacy, digital culture, and informed decision-making. Open to any genre or style. Themes include:

1. Advantages of Online Spaces: Highlighting the benefits and practical uses of online media.
2. The Digital Future: Exploring the societal impact of emerging technologies.
3. Online Risks: Addressing dangers in youth media usage.
4. Portrait Films: Depicting the personal impact of online phenomena.

SUBMISSION DEADLINES

15 February, 2025 – 15 June, 2025

Submissions accepted exclusively via FilmFreeway.